

Landgate School Long Term Planning 2019-2021

Key Stage 1		Key stage 1 Intent: Learners are fully immersed in developing new skills and knowledge, promoting understanding in the Arts. Practical and innovative teaching and learning, stimulates the use of their senses and promotes creativity and expression. Learners produce creative, imaginative work. They have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Confidence is gain through a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns. Learners will also develop their knowledge of famous artists, designers and craft makers. The topics and themes allow learners to develop their emotional expression through art to further enhance their personal, social and emotional development.	
		Key Stage Opportunities: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	
		Year A 2019-20	Year B 2020-2021
Focus 1/2	Key Focus/opportunities:	Artist: Giuseppe Arcimboldo <ul style="list-style-type: none"> Drawing & painting Christmas crafts & performance 	Key Focus/opportunities: <p>Introduction to sketch books</p> <ul style="list-style-type: none"> Explore making in a variety of materials Elastic band sketchbooks <p>https://youtu.be/6mwu-HHz0WE</p> <ul style="list-style-type: none"> Link learning to life Link to a theme or topic current in your classroom
	Vocabulary and Knowledge:	Pattern, texture, primary colours, portraits, artist, famous, paintings, Guiseppe Arcimboldo, colour, food, fruit, vegetables, facial features- eyes, ears, nose, mouth, beard, hair, eyebrows	Vocabulary and Knowledge: Sketch books, ownership, line, colours, creativity, sketchbooks, visuals arts, materials,
			Key Skills Openminded activities Explore creativity with a range of materials Develop a sense of ownership Articulate and organise own thoughts Develop deeper thinking increase confidence

	Key Skills	<p>Comment and describe the texture of things</p> <p>Create a portrait that include key features</p> <p>Explore colours, primary colours</p> <p>Develop a wide range of art and design techniques, such as line drawing.</p> <p>Create a line drawing</p>	Focus 2	Key Focus/opportunities:	<p>Artist: Wassily Kandinsky</p> <p>The Colour Wheel/ Minibeasts</p> <ul style="list-style-type: none"> • Painting • Collage • Groupwork • Christmas crafts & performance
				Vocabulary and Knowledge:	The Colour Wheel, primary colours, secondary colours, tools, techniques, processes,
				Key Skills	<p>Explore the colour wheel</p> <p>Practise colour mixing</p> <p>Develop cutting skills</p> <p>Comment on colours and colour mixes</p> <p>Work at different scales, as an individual and as a group</p> <p>Create collages from colour pieces e.g. minibeasts</p> <p>Explore painting on different surfaces</p> <p>Know that different forms of creative works are made by artists, craftspeople, and designers from all cultures and times, for different purposes</p>
Focus 3/4	Key Focus/opportunities:	<p>Artist: Andrew Goldsworthy</p> <ul style="list-style-type: none"> • Environment Sculpture • Using clay • Collage 	Focus 3	Key Focus/opportunities:	<p>Artist: K. Hokusai</p> <ul style="list-style-type: none"> • Landscape collage • Textiles
	Vocabulary and Knowledge:	Texture, pattern, Materials, Andrew Goldsworthy, collage, difference, similarities, nature, natural		Vocabulary and Knowledge:	Collage, materials, colour, pattern, shape, weave, sew, join together,
	Key Skills	<p>Learn to use a range of materials creatively to design and make products in the context of making a clay model</p> <p>Make a clay model of a natural object</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of thinking about nature sculptures</p> <p>Talk about nature sculptures</p>		Key Skills	<p>Combine visual/tactile qualities of materials to match purpose</p> <p>Apply experience of materials, developing control of tools</p> <p>Consider materials and processes used in craft</p> <p>Practise joining processes such as tying and gluing</p> <p>Experiment weave with different materials to create texture eg wool, card, cloth, ribbon</p>
			Focus 4	Key Focus/opportunities:	<p>Artist: Marc Quinn/Michell Reader</p> <ul style="list-style-type: none"> • Bread dough sculptures • Sculptures from recycled materials
				Vocabulary and Knowledge:	sculpture, statue, model, work, work of art, 3D, sculptor, carving, sculpture, shapes, materials, abstract, geometric, recycling

				Key Skills	Use a variety of natural, recycled and manufactured materials for sculpting e.g. clay, straw and card practise a variety of techniques, e.g. rolling, cutting, pinching; Explore a range of shapes, including lines and texture; Use key vocabulary to demonstrate knowledge and Describe the work of Marc Quinn/Michell Reader
Focus 5	Key Focus/opportunities:	Artist: Piet Mondrian <ul style="list-style-type: none"> • Printing & painting • Using the computer 		Artist: Emma Majury <ul style="list-style-type: none"> • Printing • Foam printing • Leaf printing 	
	Vocabulary and Knowledge:	Piet Mondrian, colours, primary colours, mixing, collage, print, draw, lines, space, tools		Colour, shape, printing, printmaking, woodcut, relief printing, objects,	
	Key Skills	Make a collage in primary colours. Stick shapes to a background to make a collage Say if a colour is primary or not primary Talk about the artist Piet Mondrian Use technology purposefully to create, organise, store, manipulate and retrieve digital content in the context of using a computer program to recreate an artistic style Use a range of tools in a computer program to reproduce a style of art Draw lines and fill spaces with colour to recreate a piece of art		Print with a growing range of objects Identify the different forms printing takes Monoprint by marking onto an ink block, or drawing onto the back of paper on an inked block, controlling line and tone using tools or pressure Print with a range of hard and soft materials e.g. corks, pen barrels, sponge Make simple marks on rollers and printing palettes Take simple prints i.e. mono printing Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils Build repeating patterns and recognise pattern in the environment Create simple printing blocks with press print Design more repetitive patterns Colour Experiment with overprinting motifs and colour Texture Make rubbings to collect textures and patterns Express an opinion on the work of famous, notable artists Use inspiration from famous, notable artists to create their own work and compare	
Focus 6	Key Focus/opportunities:	Artist: Claude Monet <ul style="list-style-type: none"> • Painting nature 		Artist: Paul Klee/ Andy Wahl <ul style="list-style-type: none"> • Drawing • Collage • Paint 	
	Vocabulary and Knowledge:	Light, colour, water colours, painting, nature, tools, landscapes, cities, texture, Monet, outdoor painting, Impressionism, founder, garden, lily pond, scene, light, seasons, bold brushstrokes, bright colours		Portrait, self-portrait, line drawing, detail, pastels, drawings, line, bold, size, space, colour, texture, collage, pop art, emotions, abstract,	
	Key Skills	Paint a landscape using colour and texture Use bright colours to paint a garden Use my fingers to apply thick paint. Use pastels to explore colour and create a cityscape		Develop drawing skills Experience creative response Draw lines of varying thickness Use dots and lines to demonstrate pattern and texture Draw with different materials, for example pastels, chalk, felt tips	

			<p>Collage materials to make an abstract portrait Create a Pop Art portrait. Use colours to portray emotions in a portrait</p>
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