

Landgate School Long Term Planning 2019-2021- English KS2

Year A 2019-20	Key Stage 2 Intent: A high-quality education in English will teach pupils to speak, write or communicate fluently so that they can convey their ideas and emotions to others and through their reading and listening, others can communicate with them. During Key stage 2 learners will continue to develop their knowledge and skills established within key stage 1 building accuracy and fluency		
	Key Stage 2 Opportunities: Phonics, reading comprehension, decoding, transcription and composition, proofreading and editing, speaking and listening, speeches, role play and drama, handwriting and spelling. Learners will explore a wide range of genres as per the KS2 National Curriculum and have opportunities to rewrite their own versions of texts. Read Write Perform and Talk for Writing strategies will be used to scaffold understanding and writing of specific genres. Learners will have opportunities to read individually, in small and larger groups and out loud to an audience. Educational visits will include libraries and theatre shows. A residential author will provide opportunities for learners to understand what it means to be an author and have guidance in their writing process.		
	Fiction	Non-Fiction	Poetry
Autumn	<u>Stories by the Same Author</u> Key Knowledge: What is the author's style? What audience do they target and how do they achieve this? Strategies to connect with the reader. Key Vocabulary: Author, Illustrator, title, setting, characters, series, themes, repetition of phrases Texts/Opportunities: Dave Pilkey, Anthony Browne, Dick-King Smith, Julia Donaldson	<u>Instructions/Procedural Texts</u> Key Knowledge: Following a variety of instructions, defining the goal, equipment needed, rules to follow, extra tips, diagrams and sequencing Key Vocabulary: order, sequence, steps, bullet points, imperative verbs, third person, fact boxes Texts/Opportunities: Games, recipes, DIY instructions, Lego, programming, directions	<u>Image Poetry</u> Key Knowledge: Explore poems that create images using or incorporating words. Key Vocabulary: Adjectives, adjective phrases, theme, describe, inference, visualise, imagery, Texts/Opportunities: Daddy Fell into the Pond by Alfred Noyes, The Bug Chant by Tony Mitton, I Like this Poem by Kaye Webb,
Spring	<u>Stories from other cultures</u> Key Knowledge: Culture, compare and contrast to own culture, myths, legends, traditions. Key Vocabulary: Hero, heroine, immortal, creatures, beginning of time Texts/Opportunities: Seasons of splendour by Madhur Jaffrey, Stories from the Billabong, The Other Cultures Shed (Literacy Shed), Handa's Surprise by Eileen Browne,	<u>Non-Chronological Reports</u> Key Knowledge: Main points with extra details to support, no temporal structure, opening statement and factual language, formal tone, Key Vocabulary: paragraphs, classification, descriptions, captions, labels and closing statement Texts/Opportunities: Write own non-chronological report with cross-curricular link E.g. Mountains, The Egyptians	<u>Humorous Poetry</u> Key Knowledge: Punch lines, timings, nonsense poetry. What makes a poem funny? Key Vocabulary: joke, humour, timing, language choice, rhyming and pattern (AABBA) Texts/Opportunities: Limericks, Jabberwocky by Lewis Carroll, When the teacher isn't looking by Ken Nesbitt

Summer	<p>Traditional Tales</p> <p>Key Knowledge: Passing on traditional knowledge of events, repetition and patterned language, imagery, archaic language, characters anthropomorphised,</p> <p>Key Vocabulary: dramatic setting, good and bad characters, hero, villain, trickster, supernatural powers,</p> <p>Texts/Opportunities: Pinocchio, Hansel and Gretel, Rumpelstiltskin</p>	<p>Travel Writing</p> <p>Key Knowledge: Tourism, design and format, maps, cultural tips, audience, create a sense of place away from home.</p> <p>Key Vocabulary: facts, persuasion, balanced viewpoint, adjectives, descriptions, interesting details/facts,</p> <p>Texts/Opportunities: Guidebooks, Travel journals, Post cards, The Adventures of Charlie Small, Gulliver's Travels,</p>	<p>Rap</p> <p>Key Knowledge: Poetry, talking and song, strong musical rhythms, repeated rhyme patterns, modern content, social commentary</p> <p>Key Vocabulary: rhyme, pattern (AABBA), hip hop, culture, syllables,</p> <p>Texts/Opportunities: The Story of Rap by Lindsey Sagar, Kitchen Disco by Clare Foges</p>
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	Key Stage 2 Opportunities: Phonics, reading comprehension, decoding, transcription and composition, proofreading and editing, speaking and listening, speeches, role play and drama, handwriting and spelling. Learners will explore a wide range of genres as per the KS2 National Curriculum and have opportunities to rewrite their own versions of texts. Read Write Perform and Talk for Writing strategies will be used to scaffold understanding and writing of specific genres. Learners will have opportunities to read individually, in small and larger groups and out loud to an audience. Educational visits will include libraries and theatre shows. A residential author will provide opportunities for learners to understand what it means to be an author and have guidance in their writing process.		
	Fiction	Non-Fiction	Poetry
Autumn	<p>Aesop's Fables</p> <p>Key Knowledge: stories that features animals, legendary creatures, plants, inanimate objects, or forces of nature that are anthropomorphized, and that illustrates or leads to a particular moral lesson</p> <p>Key Vocabulary: story, moral, lesson, force of nature, character, legend, creature,</p> <p>Texts/Opportunities: Aesop's fables, The Lion and the mouse, The tortoise and the hare</p>	<p>Biographies</p> <p>Key Knowledge: a detailed description of a person's life, involves more than just the basic facts like education, work, relationships, and death; it portrays a person's experiences</p> <p>Key Vocabulary: accomplishment, achievement, biography, autobiography, recognition, influence, event, timeline</p> <p>Texts/Opportunities: Writing their own or a famous person's biography. Boy by Roald Dahl.</p>	<p>Poetic Form – Syllabic Poems</p> <p>Key Knowledge: a poetic form having a fixed or constrained number of syllables per line, while stress, quantity, or tone play a distinctly secondary role</p> <p>Key Vocabulary: syllables, count, structure, line length,</p> <p>Texts/Opportunities: Limericks, STAR by Kaitlyn Guenther, The Owl and the Pussy Cat by Edward Lear,</p>

Spring	<p>Play Scripts Key Knowledge: writing written for the stage, A play script will include a list of characters (at the very beginning). It may be divided into acts which are then divided into scenes. Key Vocabulary: script, characters, lines, acts, scenes, directions, stage, Texts/Opportunities: The Nativity, The Sword in the Stone, Script of religious stories i.e. Rama and Sita</p>	<p>Persuasive Writing Key Knowledge: Exposition / Persuasive Writing is used to present a logical argument from a particular point of view, comparing opposite points of view, analysing the arguments and concluding Key Vocabulary: point of view, reasons, facts and evidence, connectives to link ideas, persuasive devices, rhetorical questions, conclusion/summary Texts/Opportunities: current debate topics</p>	<p>Poems to Perform Key Knowledge: specifically composed for or during a performance, plays on words, alliteration and rhyme Key Vocabulary: voice, expression, movement, gesture, delivery, tone of voice, accents and different voices, rhythm, confidence, eye-contact, audience Texts/Opportunities: The Spider and the Fly by Mary Howitt, I want to be yours by John Cooper Clarke</p>
Summer	<p>Fantasy Stories Key Knowledge: stories where the plot cannot occur in the real world, usually involves witchcraft or magic, undiscovered planet or unknown world Key Vocabulary: portal, real, imaginary, quest, search, build up, dilemma, resolution, mystery Texts/Opportunities: The Fantasy Shed by Literacy Shed, The Magic Faraway Tree by Enid Blyton</p>	<p>Newspaper Reports Key Knowledge: communicating news periodically, reporting current events and news and often printed in black and white, Key Vocabulary: headline, by-line, reporter, information, introduction, pictures, captions, third person, past tense, direct/reported speech Texts/Opportunities: Local and national newspapers, first news, National Geographic kids, articles with cross curriculum references,</p>	<p>Poems from Around the World Key Knowledge: Poetic themes related to or about the country, some have their own poetic style such as Japanese haiku, or famous poets. Key Vocabulary: rhythm, rhyme, alliteration pattern, similes, metaphors, imagery, style, Texts/Opportunities: Japanese – Haiku Poems, Canada – Viator Poems, Italy – Ballata Poems,</p>

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	Fiction	Non-Fiction	Poetry

Autumn	<p><u>Short Stories – Spooky Stories</u> Key Knowledge: stories about supernatural events and characters, building suspense and atmosphere to cause effect on the reader Key Vocabulary: tension, suspense, scary, supernatural, onomatopoeia, Texts/Opportunities: Campfire Stories by Drake Quinn, Halloween Stories by Arnie Lighting, Funny Bones, Allan Ahlberg,</p>	<p><u>Explanations</u> Key Knowledge: writing which is meant to describe a process such as how a car is made, Written in the present tense, text arranged into numbered points, diagrams with labels and pictures with captions Key Vocabulary: title, sub-heading, picture, caption, sentence, statement, organised, Texts/Opportunities: non-fiction articles with cross curriculum references, How It Works Annual, Science text books,</p>	<p><u>Classic Poems</u> Key Knowledge: What are poems? Who writes them? What makes them classic? Why do people remember after long periods of time? Key Vocabulary: rhyme, rhythm, alliteration, imagery, emotions, analyse, love, Texts/Opportunities: The Night Before Christmas, Peeking Behind the Curtain, The Highway Man, If by Rudyard Kipling</p>
Spring	<p><u>Classic Fiction</u> Key Knowledge: stories written from a writer's imagination, not based on history or fact, must have separation from the known universe. Key Vocabulary: characters, illustrations, setting, problem and solution, genre, novel, narrative, Texts/Opportunities: The Lion, The Witch and The Wardrobe by CS Lewis, Chronicles of Narnia.</p>	<p><u>Blogs</u> Key Knowledge: informal writing on the internet, often written in diary style, most recent post at the top, single or multiple author, topic or theme, online diary, Key Vocabulary: blog, internet, website, informal, posts, chronological order, publish Texts/Opportunities: Twitter (microblog), Purple Mash, supersimpleonline.com</p>	<p><u>Nonsense Poems</u> Key Knowledge: poems that don't always make sense, often use made up words, mixed up with real words, descriptions that are made up to sound nice Key Vocabulary: non-sense, describe, sounds, imagery, onomatopoeia, Texts/Opportunities: Jabberwocky by Lewis Carroll, On the Ning, Nang, Nong by Spike Milligan</p>
Summer	<p><u>Modern Classic Fiction</u> Key Knowledge: Why is Harry Potter a classic? What are the features of the stories in the series that have proven so successful? Key Vocabulary: Story, sequel, series, movies, popular, interesting, theme, author, characters, setting, Texts/Opportunities: Harry Potter by JK Rowling,</p>	<p><u>Information Texts</u> Key Knowledge: simple texts which give information about one specific thing, I.e. Egyptians, spider diagrams and note-taking Key Vocabulary: title, heading, bullet points, pictures, caption, paragraphs, notes Texts/Opportunities: Link writing to topics or themes in other subjects to write for a purpose, non-fiction texts,</p>	<p><u>Animal Poems</u> Key Knowledge: describing animals appearance, behaviour and traits through poetry features and devices, Key Vocabulary: animal, shape, appearance, sounds, noises, adjectives, imagery, emotions, Texts/Opportunities: Animal Poems by Pie Corbett, The Poetry Shed, Animal Poems by Kenn Nesbit (poetry4kids.com)</p>

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	Fiction	Non-Fiction	Poetry
Autumn	<p><u>Historical Stories</u> Key Knowledge: Stories set in a historical time period or around a specific event, set in the past, using past tense, including customs of the time Key Vocabulary: past, present, time period, event, history, fact or fiction, setting, plot, characters, dialogue, conflict Texts/Opportunities: Grace Darling by Bob Moulder, Titanic Detective Agency Lindsay Littleton,</p>	<p><u>Reference Texts: Believe It or Not!</u> Key Knowledge: Texts written to inform, written to interest the reader with short facts/factoids, includes pictures, illustrations and captions to explain Key Vocabulary: facts, factoids, non-fiction, pictures, captions, explanations, Texts/Opportunities: Ripley's Believe It or Not Annual, Guinness World Records Annual,</p>	<p><u>Choral Poems</u> Key Knowledge: lyrical poetry invented by the ancient Greeks and performed in choruses, can be accompanied by music, Key Vocabulary: poem, poetry, lines, verse, perform, Texts/Opportunities: https://performapoem.lgfl.org.uk/ The Crocodile by Gareth Lancaster, Something's There by Suzie Bitner, Adventures of Isabel Ogden Nash</p>
Spring	<p><u>Significant Authors</u> Key Knowledge: why are they well known? How would you recognise one of their stories? Theme, illustrations, characters, settings, genre? Key Vocabulary: author, writer, theme, illustrations, character, setting, genre, Texts/Opportunities: David Williams, Beatrix Potter, Eric Carle, Roald Dahl, Enid Blyton, Mark Sanders & Monty Dogge</p>	<p><u>Chronological Reports</u> Key Knowledge: Writing organised into categories, group facts together, sometimes in paragraphs, non-fiction, Key Vocabulary: title, heading, subheading, picture, illustration, caption, labels, Texts/Opportunities: Link writing to topics or themes in other subjects to write for a purpose, non-fiction texts,</p>	<p><u>Poet Study</u> Key Knowledge: a person who write poetry, or someone who performs poetry to an audience, style, theme, poetry genre, Key Vocabulary: poet, poetry, performance, style, theme, Texts/Opportunities: Spike Milligan, Michael Rosen, Kenn Nesbitt, Dr Seuss,</p>
Summer	<p><u>Myths and Legends</u> Key Knowledge: stories from the past passed down to teach a lesson or moral, characters are usually gods or humans and animals with supernatural powers Key Vocabulary: folklore, supernatural, story, past, fact, fiction, tale, myth, legend, Texts/Opportunities: George and the Dragon, Theseus and the Minotaur, King Arthur and the Round Table, The Loch Ness Monster</p>	<p><u>Letters and Correspondence</u> Key Knowledge: communication written down, formal and informal letter format, how to write an address Key Vocabulary: letter, send, receive, formal, informal, recipient, post, email. Text message Texts/Opportunities: The Jolly Postman, Meerkat Mail, Dear Mr. Blueberry, Letters to Leo, email, SMS messages, notes, messages</p>	<p><u>Idioms</u> Key Knowledge: playing with words, messages which aren't plainly spoke, have a hidden meaning or message, idioms can be difficult to understand but pictures/images can help the reader understand. Key Vocabulary: phrase, literal, figurative, Texts/Opportunities: Idioms of different types i.e. food, animals, behaviour, emotions, the weather,</p>