

Music Long Term Planning 2019-2021

Key Stage 2		<p>Key stage 2 Intent: Through discrete and cross curricular lessons, learners are fully immersed in developing new skills and knowledge, promoting understanding in Music. Practical and innovative teaching and learning, stimulates the use of their senses and promotes creativity and expression. Learners gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our aim is to develop a curiosity for the subject and we are committed to ensuring learners understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.</p>			
		<p>Key Stage Opportunities:</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music 			
		Year A 2019-20	Year B 2020-2021	Year C 2021-2022	Year D 2022-2023
Focus 1	Key Focus:	Ourselves <ul style="list-style-type: none"> • Exploring sounds 	Our bodies <ul style="list-style-type: none"> • Beat 	Environment <ul style="list-style-type: none"> • Composition 	Communication <ul style="list-style-type: none"> • Composition
	Vocabulary and Knowledge:	Structure, body percussion, singing, expression, evaluate, pitch, duration	Beat, tempi, rhythmic, patterns, steady beats, sing, tempo, timbre	Voice, accuracy, fluency, control, expression, compose, structure, timbre, notations, chants, harmony, ternary	Aural memory improvise, compose, inter-related dimensions of Music, pattern, symbol scores
	Key Skills/opportunities:	Create and respond to vocal sounds and body percussion Develop the use of vocal sounds to express feelings Notate pitch shape and duration using simple line graphics Use voice to express mood	Recognise and respond to steady beats, including at different tempi Recognise and play rhythmic patterns Recognise and respond to a rhythm ostinato pattern Play steady beats at different tempi on body percussion and instruments Sing in two parts and combine steady beats Perform rhythmic movement patterns to a steady beat Perform rhythmic patterns on percussion	Select descriptive sounds to accompany a poem Sing in two-part harmony Accompany a song with a melodic ostinato Explore timbre to create a descriptive piece of music Learn about ternary form Develop the lyrics of a song Choose timbre to make an accompaniment Combine chants and sound pictures in a class performance in rondo structure	Represent sounds with symbols Use voices creatively and expressively Explore different ways to emphasise the first beat in a repeating pattern or metre Create and perform from a symbol score
Foc	Key Focus:	Toys Christmas carols <ul style="list-style-type: none"> • Beat 	Our land Christmas carols <ul style="list-style-type: none"> • Exploring sounds 	Building <ul style="list-style-type: none"> • Beat 	Time <ul style="list-style-type: none"> • Beat

	Vocabulary and Knowledge:	Beat, speeds, four beat metre, chants, instruments, tempo, responses	Performance, timbre, composition, texture, structure, voices, chant	Aural memory, beat, structure, duration, perform, sequences	Beat, perform, patterns, metre, improvise, notation
	Key Skills/opportunities:	Keep a steady beat at different speeds Mark beats within a four-beat metre Develop a sense of steady beat through chant, actions, and instruments Perform a steady beat Change tempo Respond to images	Explore timbre and texture to understand how sounds can be descriptive Match descriptive sounds to images Identify ways of producing sounds Listen to and evaluate composition Rehearse and refine to develop a performance	Understand how music can be organised in sequences and layers Use voices and actions to perform simple rhythms within a steady beat Combine rhythms in layers Make choices about musical structure	Identify the metre in a piece of music Play independent parts in more than one metre simultaneously Identify and perform an ostinato Improvise to an ostinato accompaniment Perform rhythmic ostinati individually and in combination Layer rhythms Recognise rhythm patterns in staff notation
Focus 3	Key Focus:	Animals • Pitch	Season • Pitch	Sounds • Exploring sounds	Ancient worlds • Structure
	Vocabulary and Knowledge:	Pitch, beat, perform, instruments, notation, elements, dimensions, tuned and un-tuned percussion	Ostinato, perform, sign language, pitch, structure, duration	Sounds, classification of instruments, aerophones, structure, idiophones, call and response, chordophones, china	Structure, perform, a round, melodic imitation, balance, history, compose, ancient greeks
	Key Skills/opportunities:	Listen to a steady beat and respond in movement Identify and respond to changes in pitch Perform changes in pitch using whole body movement and voice Perform upwards and downwards pitch direction Read pitch line notation Play pitch lines on tuned percussion Combine pitch change with changes in other elements/dimensions	Sing with expression, paying attention to the pitch shape of the melody Use sign language in a song Accompany a song with vocal and instrumental ostinati Identify the rise and fall pitch Perform a rise of pitch sequence in a song Listen and respond to pitch changes with movements Listen to, review, and evaluate music, including the works of the great composers	Learn how sounds are produced and how instruments are classified Learn about aerophones Understand musical conversation structure Learn about idiophones Develop an understanding of call and response Learning about chordophones Create a call and response	Explore tuned and untuned percussion to create soothing, repetitive music based on ostinati Sing a song and accompanying it with tuned percussion ostinati Explore musical phrases, melodic imitation and rounds Perform a round in three parts Arrange an accompaniment with attention to balance and musical effect
Focus 4	Key Focus:	Number • Beat	Pattern • Beat	China • Pitch	In the past • Pitch
	Vocabulary and Knowledge:	Perform, beat, rhythm, percussion,	Perform, beat, pattern, structure, rhythms, scores, duration, musical notation	pitch, notations, timbre, genres, styles, traditions, pentatonic scale, tuned and untuned	Pitch, perform, tudor, notations, rhythm, structure, recall, aural memory
	Key Skills/opportunities:	Perform a steady beat and simple rhythms using movement, percussion, and body percussion Differentiate between beat and rhythm	Perform steady beat patterns, including in groups, to accompany a song Play different patterns of steady beat within four beats, and matching them to a simple score Perform and create simple rhythms using a simple score	Understand the pentatonic scale Use graphic notation with the pentatonic scale Understand pitch through composing, notating, and reading graphic notation Perform a pentatonic song with tuned and untuned accompaniment	Understand pitch Learn to read simple pitch notation Understand and use pitch notations Read simple rhythm notation Learn a Tudor dance

			Perform and create simple three-beat rhythms using a simple score Interpret a score to perform different beat patterns Perform beat patterns with voices and percussion Explore different ways to organise music	Exploring the pentatonic scale Play in steps using graphic notation	
Focus 5	Key Focus:	Storytime <ul style="list-style-type: none"> Exploring sounds 	Weather <ul style="list-style-type: none"> Exploring sounds 	Human body <ul style="list-style-type: none"> Structure 	Singing French <ul style="list-style-type: none"> Pitch
	Vocabulary and Knowledge:	Sounds, perform, movement, storytelling, musical elements, pitch, tempo, dynamics	Perform, sounds, chants, rap, repeated patterns, compose, voice	Structure, perform, binary, call and response, rhythms, texture, timbre, compose, improvise	Pitch, French, structure, notations, aural memory, melody
	Key Skills/opportunities:	Combine sounds to create a musical effects Combine music, dance and drama in storytelling Explore voices to create descriptive musical effects Create and match descriptive sounds made with the voice Perform to an audience	Perform a rhythmic chant and play an independent rhythm pattern to accompany it Listen in detail to a piece of orchestral music Perform an updated version of a traditional nursery rhyme with a rap section included Accompany a song with three different repeated word patterns Compose music to illustrate a story	Understand call and response structure Perform word rhythms Explore sounds Sing in two parts Perform call and response structure Understand and perform binary form Perform call and response	Understand pitch through melody Develop a song Understand pitch through singing and playing a melody Recognise pitch shapes Read notations to play a melody
Focus 6	Key Focus:	Water <ul style="list-style-type: none"> Pitch performance 	Travel <ul style="list-style-type: none"> Performance 	Poetry <ul style="list-style-type: none"> Performance 	Food and drink <ul style="list-style-type: none"> Performance
	Vocabulary and Knowledge:	Pitch, sing, notes, melody, tuned and un-tuned instrument	Perform, notation, beat, rhythms, tempi, structure, timbre, tempo	Perform, improvise, accuracy, fluency, control, expression, structure, timbre, dynamics	Perform, compose, rhythms, patterns, scores, beat
	Key Skills/opportunities:	Explore pitch through singing, movement, and note names Perform a melody Perform pitch shapes on tuned instruments Use musical scales, high notes and low notes in a composition	Explore patterns of physical movement in a game song Respond to a song with movement Use simple musical vocabulary to describe music Combine steady beat and rhythms to accompany a song Listen and respond to contemporary orchestral music Play an instrument game to practise steady beat at changing tempi Prepare and improve a performance using movement, voice, and percussion Use instruments expressively	Enhance and extend the performance of a poem using vocal patterns Improvise descriptive music Identify a sequence of sounds (structure) in a piece of music Respond to music through movement	Explore simple accompaniments using beat and rhythm patterns Use a score and combine sounds to create different musical textures Explore different types of accompaniment

			Understand notation		
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