

**Subject: Art: We develop our artistic skills & ideas, thoughts and feeling in reception through...**

**Physical Development**

- Use large-muscle movements to wave flags and streamers, paint and make marks.
- Choose the right resources to carry out their own plan.
- Use one-handed tools and equipment, for example, making snips in paper with scissors.
- Use a comfortable grip with good control when holding pens and pencils.
- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- Develop overall body-strength, balance, coordination and agility.

**ELG: PD: Fine Motor Skills:**

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paintbrushes and cutlery.
- Begin to show accuracy and care when drawing.

**Expressive Arts and Design**

- Explore different materials freely, in order to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
- Explore colour and colour mixing.
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them
- Create collaboratively, sharing ideas, resources and skills.

**ELG: Creating with materials:**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

### Examples:

- Art is weaved through all our 7 areas of learning topics and themes
- Whole school themed days
- Exposure to key artist and their ethos/skills before moving to ks1 and learning about the artist
- Squiggle Wiggle
- Digit Dance
- Rhyme time
- Write Dance
- Dough Disco
- Range of malleable items (playdough, clay, gloop)
- Termly writing assessments
- Floor book
- Specific mark making area in class
- Specific art shed, easel and resources in the quad

