

Subject: Music: We develop our musical skills & ideas, thoughts and feeling in reception through...

Communication and Language

- Sing a large repertoire of songs.
- Listen carefully to rhymes and songs, paying attention to how they sound.
- Learn rhymes, poems and songs.

Physical Development

- Use large-muscle movements to wave flags and streamers, paint and make marks.
- Combine different movements with ease and fluency.

Expressive Arts and Design

- Listen with increased attention to sounds.
- Respond to what they have heard, expressing their thoughts and feelings.
- Remember and sing entire songs.
- Sing the pitch of a tone sung by another person ('pitch match').
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively sharing ideas, resources and skills.
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

ELG: EAD: Being Imaginative and Expressive:

- Sing a range of well-known nursery rhymes and songs.



- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music
- Create their own songs, or improvise a song around one they know.
- Play instruments with increasing control to express their feelings and ideas.
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Examples:

- Kapow is our music scheme (Celebration Music, Musical Stories and Exploring Sound)
- Rhyme time every day (a schematic approach to delivering 6 rhymes each half term)
- Home work menu linked to music
- Musical/Phonic shed in the outdoor area (Quad)
- Fundabadozi
- Squiggle wiggle, Digit Dance, Dough Disco
- Groups sessions weave music through all inputs
- Daily routines are linked to music to create a routine and structure for our children
- Fun Box Jo weekly
- Whole school performances
- Range of instruments available throughout the classroom environment
- Making instruments
- Music and Dance is highlighted in our class timetable and Leah (HLTA) qualified dance teacher delivers these sessions

