

Art Landgate School Long Term Planning KS4 2020-2022

| | | |
|------------------------------------|--|---|
| Key Stage 4 | <p>Key stage 4 Intent: In Art our intent is to ensure that all our learners receive a rich and varied curriculum which encompasses the skills and knowledge required to develop an understanding of the different specialisms with the world around them. Our aim is to provide a curriculum that allows learners to be expressive, whilst developing skills in a wide range of different media. This includes fine art, graphic design, photography and textiles. The KS4 curriculum is a development of skills and knowledge from KS3. We believe that the journey as an artist should not abandon knowledge from previous learning, but link to prior experience.</p> | |
| | <p>Key Stage Opportunities:</p> <ul style="list-style-type: none"> • Accreditation: Entry Level unit awards (AQA) and Entry Level Certificate (OCR) • Become more confident in taking risks and learn from experience when exploring and experimenting with ideas, media, materials and techniques • Develop an awareness of the purpose and functions of art, craft and design in a variety of context appropriate to learners' own work • Record in a wide range of materials and techniques • Explore personal responses to your own and set themes • Creatively use visual media including digital media and computers • Explore contextual work from contemporary and historical sources • Present your work to a high standard, applying your visual communication skills | |
| | Year A 2020-2021 | Year B 2021-2022 |
| Focus 1 & 2 | FINE ART | TEXTILES |
| Key Focus/opportunities | <p>See accreditation units: OCR ENTRY LEVEL CERTIFICATE: FINE ART AQA PRE ENTRY LEVEL UNIT AWARDS: 108716: Introduction to making a collage with support 111197: Creating and sharing artwork inspired by a famous artist 74242: Making a pressed leaf picture with assistance</p> | <p>See accreditation units: OCR ENTRY LEVEL CERTIFICATE: TEXTILES AQA PRE ENTRY LEVEL UNIT AWARDS: 108716: Introduction to making a collage with support 111197: Creating and sharing artwork inspired by a famous artist *70664: Introduction to make textile collage *111155: Fruit and Vegetable printing</p> |

| | | |
|--------------------------------|--|--|
| | 70766: Leaf prints 86173: Making pebble animals | 86646: Fabric painting 113482: Making a decorative cushion with assistance |
| Coverage summary | <p>Drawings in Fine Art can be divided into a number of distinct areas, any of which can be practised or improved upon. These include:</p> <ul style="list-style-type: none"> • Create a 'still life' • Concentrate on light, shadows and highlights • Explore tone to create a strong sense of space and form • Develop pencil and colour pencil drawings • Show accurately the texture and pattern on any surface <p>Possible artists: Andy Goldsworthy, Paul Crimi</p> | <p>Learners in the textile's specialism draw in pencil, with fabric materials as well as with stitch and weave. This is through:</p> <ul style="list-style-type: none"> • Constructed textiles • Digital textiles • Dyed fabrics • Printed fabrics • Fashion design • Soft furnishings • Installed textiles (environmental art) • Stitched and/or embellished textiles |
| Focus 3 & 4 | TEXTILES | FINE ART |
| Key Focus/opportunities | <p>See accreditation units: OCR ENTRY LEVEL CERTIFICATE: TEXTILES AQA PRE ENTRY UNIT AWARDS: 108716: Introduction to making a collage with support 111197: Creating and sharing artwork inspired by a famous artist *70664: Introduction to make textile collage *111155: Fruit and Vegetable printing 86646: Fabric painting 113482: Making a decorative cushion with assistance</p> | <p>See accreditation units: OCR ENTRY LEVEL CERTIFICATE: FINE ART AQA PRE LEVEL UNIT AWARDS: 108716: Introduction to making a collage with support 111197: Creating and sharing artwork inspired by a famous artist 74306: Exploring two-dimensional techniques 76684: Aboriginal Art: exploration of lines, dots and patterns 90606: Aboriginal Art: exploration of patterns</p> |
| Coverage summary | <p>Learners in the textile's specialism draw in pencil, with fabric materials as well as with stitch and weave. This is through:</p> <ul style="list-style-type: none"> • Constructed textiles • Digital textiles | <p>Drawing in Fine Art can be divided into a number of distinct areas, any of which can be practised or improved upon. These include:</p> <ul style="list-style-type: none"> • Create a 'still life', an observational drawing • Experiment with mark making including, sponges, cotton buds, brushes to paint dots |

| | | |
|--------------------------------|--|---|
| | <ul style="list-style-type: none"> • Dyed fabrics • Printed fabrics • Fashion design • Soft furnishings • Installed textiles (environmental art) • Stitched and/or embellished textiles <p>Possible textile designers: William Morris, Rebecca McGill, Ceilia Burtwell</p> | <ul style="list-style-type: none"> • Develop pencil and colour pencil drawings • Show, accurately, the texture and pattern on any surface • Experiment with 3D materials to produce a shape <p>Possible artists: Henri Rousseau, Marc Chagall, Max Ernst Possible sculptors: Alexander Calder, Damien Hurst, Elisabeth Frink</p> |
| Focus 5 & 6 | PHOTOGRAPHY | THREE-DIMENSIONAL DESIGN |
| Key Focus/opportunities | <p>See accreditation units: OCR ENTRY LEVEL CERTIFICATE: PHOTOGRAPHY AQA ENTRY LEVEL UNIT AWARDS: 108716: Introduction to making a collage with support 111197: Creating and sharing artwork inspired by a famous artist 72374: Digital photography with support 74240: Making a pressed flower picture with support 113365: Art composition: Self portraits</p> | <p>See accreditation units: OCR ENTRY LEVEL CERTIFICATE: THREE-DIMENSIONAL DESIGN AQA ENTRY LEVEL UNIT AWARDS: 108716: Introduction to making a collage with support 111197: Creating and sharing artwork inspired by a famous artist 70129: introduction to making a group collage 110970: 3D Art 75935: Introduction to sculpture with assistance</p> |
| Coverage summary | <p>Learners will: Use and compose images that take into consideration line, tone, texture, pattern and light through:</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Studio photography • Location photography • Experimental imagery • Installation • Moving image <p>Possible artists: Hannah Hock</p> | <p>Learners in three-dimensional design will make a 3D/clay sketch or maquette to see how the idea will look from all sides through:</p> <ul style="list-style-type: none"> • Architectural design • Interior design • Product design • Sculpture • Jewellery and body adornment • Ceramics <p>Possible sculptor: Robert Tabor</p> |

- Submission dates

To be confirmed

- Useful links:

Delivery guide to drawing for a purpose: <file:///D:/The%20Arts/2019-2020/OCR/gcse%20schemes%20for%20each%20component.pdf>

AQA unit awards <https://www.aqa.org.uk/programmes/unit-award-scheme>

Entry Level specification: <file:///D:/The%20Arts/2019-2020/OCR/specification-entry-level-art-and-design-r310.pdf>

Externally set task: <file:///D:/The%20Arts/2019-2020/OCR/themes-for-externally-set-task.pdf>

- External set task for 2021-22 (Y11 learners)

FINE ART COMPONENT

NATURE

Andy Goldsworthy

- External set task for 2022-23 (Y11 learners)

To be confirmed

Highlighted AQA unit awards are awards running throughout the course of the rolling programme, to ensure skills are refined across a range of components and themes.